

# **NFL EXTRA**

## **Week 4**

<b>Segment</b>	<b>TRT</b>
Rex Ryan	01:05
Ryan Fitzpatrick	01:10
T. Suggs Filmmaker	04:46
Inside Tom Brady's Mind	07:09

### **01:48:29 – REX RYAN**

SOMEBODY. ANYBODY WHO CAN SIMULATE A HORN. SEE WHAT YOU'RE DOING? BLOCKING.. AND THEN RUN BACK OUT. I'M GONNA GIVE IT TO YOU THIS TIME, ALRIGHT? OH MAN I'M A TERRIBLE PASSER. THERE YOU GO KID. OH BAD PASS. BAD PASS. GO KID, GO! HE'S GOT SOME QUICKNESS. WE FINALLY GOT ON THE BOARD. THAT A WAY KID. OOH...THAT KID IS UNBELIEVABLE. I DID TELL YOU WE DO HAVE THE BEST CORNER IN FOOTBALL AS YOU KNOW! HE'S AN UNBELIEVABLE CORNER, ISN'T HE? PHENOMENAL. I'VE SEEN SOME GOOD ONES BUT NOTHING LIKE THAT KID. REV, THAT REMINDED ME OF MYSELF RIGHT THERE. BACK IN THE DAY!

### **01:49:44 – RYAN FITZPATRICK**

HEY, GOOD LUCK. GOD BLESS AND HAVE A GOOD SEASON. I APPRECIATE IT JIM. BLUE! THAT WAS MY HOMEROOM BUDDY THAT HIT ME TOO. WE GOTTA THROW ON EVERY DOWN, WE'LL THROW ON EVERY DOWN. STOP WAITING AROUND NOW. TOUCHDOWN ON THIS DRIVE. YEA! WE NEED A STOP RIGHT HERE. WE NEED A STOP. WE GOT THAT TURNOVER. WE NEED A SCORE RIGHT HERE. LET'S GO SCORE SOME MORE PTS. I KNOW. TRUST ME, I KNOW. LET'S GO. PUNCH IT IN! LET'S PUNCH IT IN! DO YOU FEEL IT? UNSTOPPABLE, LET'S GO. UNSTOPPABLE RIGHT NOW. GREEN 30, HIKE!

### **01:51:03 – T. SUGGS FILMMAKER**

WHICH THERE WEREN'T ANY CAMERAS HERE. I GOT BAD HAIR GOING TODAY. GOT NOTHING TO SAY. AIN'T NOTHING TO SAY.

SOME PLAYERS FEEL UNCOMFORTABLE IN FRONT OF THE CAMERA.

OTHERS CRAVE THE ATTENTION.

YO, BALTIMORE IS HERE. BALTIMORE, WE HERE.

TERRELL SUGGS IS UNIQUE. HE'S SECURE NOT ONLY IN FRONT OF THE LENS, BUT BEHIND IT AS WELL.

YOU KNOW, EVER SINCE I WAS LITTLE I'VE ALWAYS WANTED TO GET A PART OF FILM. ME AND MY BROTHERS AND MY FATHER..HE USED TO LIKE RENT MOVIES JUST LIKE EVERY FRIDAY, LIKE 4 OR 5 MOVIES, AND WE WOULD LITERALLY SIT THERE ON A FRIDAY AND WATCH MOVIES ALL DAY. THAT'S WHAT I'M DOING IN THERE. I GOT THE OPPORTUNITY TO LIVE 2 OF MY DREAMS.

SUGGS' FIRST DREAM, TO PLAY IN THE NFL HAS BEEN A REALITY FOR NEARLY A DECADE. THE FORMER FIRST ROUND DRAFT PICK FROM ARIZONA STATE IS A FOUR TIME PRO BOWLER.

RADIO – BLITZ, PRESSURE. HE GETS THE PASS OFF, INTERCEPTED! TERRELL SUGGS, AND HE'S GONNA TAKE IT ALL THE WAY!! SUGGS AT THE 10, 5, TOUCHDOWN!! TERRELL SUGGS!! SUGGS TRACKS HIM DOWN, SACKS HIM!! SUGGS IS HURT.

THAT WAS AFTER THE 2008 SEASON. I WAS COMING OFF ONE OF MY BEST SEASONS. I HAD INJURED MY SHOULDER, AND I WAS KIND OF DOWN, KIND OF GLUM. AND I WAS LIKE, "WHAT DO I DO NOW?"

WHAT HE DID NEXT WAS FOLLOW HIS OTHER DREAM -- MAKING MOVIES.

I MET TERRELL AT A.B.F.F., WHICH IS THE AMERICAN BLACK FILM FESTIVAL WHICH IS HELD EVERY SUMMER IN MIAMI. EVERYBODY WAS TALKING ABOUT THE FOOTBALL PLAYER WHO WANTS TO MAKE MOVIES. NOBODY TOOK HIM SERIOUSLY.

AND SHE SAID, "WHEN YOU'RE SERIOUS ABOUT MAKING A FILM, GIVE ME A CALL." SO PROBABLY LIKE 2 DAYS LATER SHE WAS IN MY OFFICE AND WE SHOT PROBABLY ABOUT A MONTH LATER. EVERY SINCE THAT WE'VE BEEN ROLLING.

SISTERS. WE SHOT IT BASICALLY JUST TO SEE IF WE COULD ALL WORK TOGETHER AND SEE IF IT'S SOMETHING THAT WE COULD DO FROM START TO FINISH AND HAVE SOMETHING THAT WE FELT CONFIDENT COULD GET INTO SOME FESTIVALS.

NOT ONLY DID TERRELL AND HIS TEAM PROVE THAT THEY COULD WORK TOGETHER, THEIR FIRST SHORT FILM WAS AN OFFICIAL SELECTION AT THE 2010 AMERICAN BLACK FILM FESTIVAL. TEAM SIZZLE TOOK THE SUCCESS OF SISTERS AND RAN WITH IT, SHOOTING THREE MORE FILMS IN TWO YEARS, BEFORE TACKLING THEIR FIRST FEATURE LENGTH MOVIE.

THE MOVIE'S CALLED "THE COALITION." IT'S DEFINITELY, IF I CAN PUT IT IN A SENTENCE, THE MANY COMPLICATIONS OF MEN AND WOMEN RELATIONSHIPS.

TAKE 2. ACTION!

WE ARE SHOOTING THE GALA SCENE. THIS, I WOULD SAY, IS THE PINNACLE OF OUR FILM. WE GOT A LOT OF GREAT LOOKING EXTRAS, AND IT'S GONNA BE AN AMAZING NIGHT.

I LOVE PEOPLE WHO STUDY THE CRAFT AND EVEN THOUGH HE'S A FOOTBALL PLAYER, FIRST AND FOREMOST, THE FACT THAT HE HAD THIS PASSION MADE ME RECOGNIZE THAT THIS WOULD PRETTY MUCH BE LIKE THE PERFECT PARTNERSHIP.

HEY, 2 THINGS...

YOU KNOW WE WORK. THINGS SHE'S GREAT AT, I'M NOT SO GOOD AT; AND THINGS THAT I'M GOOD AT SHE'S NOT SO GOOD AT.

WHAT SIZE ARE YOU AGAIN?

I'M AN 8 OR AN 8-1/2.

I SAID ONE BUTTON. I CAN'T BELIEVE SHE GAVE YOU 2.

HE CAN GO AND PICK OUT THE MOST AMAZING DRESS WITH THE MOST AMAZING SHOES AND ACCESSORIES AND IT'S LIKE BAM.

OH I GOT WATCHES. WHERE'S THOSE WATCHES I BOUGHT?

IT'S HILARIOUS TO SEE THIS BIG DUDE ORCHESTRATING WARDROBE LIKE THAT.

O.K. THAT'S TOO BIG. ALRIGHT, I HAD A BRACELET.

AND HE LOVES IT.

I LOVE MY JOB.

THAT'S THE BAD GUY!

IT'S JUST AS HARD TO MAKE A FILM AS IT IS TO BE A FOOTBALL PLAYER. SAY GOODNIGHT TO THE BAD GUY. YEA, I WOULD SAY MY FOOTBALL LIFE AND MY FILM LIFE IS DEFINITELY 2 DIFFERENT LIVES. BUT I'LL TELL YOU THE ONLY THING THAT IS THE SAME IS THE ATTITUDE. I ALWAYS WANT TO BE THE BEST. I WANT PEOPLE TO PAY ATTENTION TO TEAM SIZZLE FILM.

RADIO – SUGGS IS GETTING INTO THE MOVIE MAKING BUSINESS. WROTE A LITTLE SCREENPLAY FOR A MOVIE CALLED “THE COALITION.” MADE A FEW PLAYS HERE TODAY AS WELL.

TERRELL’S AUDIENCE IS EXPANDING FROM FOOTBALL STADIUMS, TO FRANCE, WHERE TEAM SIZZLE’S SHORT FILM “WHEN BEAUTIFUL PEOPLE DO UGLY THINGS” WAS PRESENTED AT THE CANNES FILM FESTIVAL. IF HE HAS HIS WAY, HIS TROPHY CABINET WILL NEED TO EXPAND AS WELL.

ACADEMY AWARD. MOST DEFINITELY. I MEAN WHY DO SOMETHING IF YOU’RE NOT GONNA BE THE BEST AT IT? THAT DEFINITELY ON MY BUCKET LIST. LOMBARDI TROPHY, ACADEMY AWARD.

### **01:55:58 – INSIDE TOM BRADY’S MIND**

BEFORE HE WAS A HOUSEHOLD NAME...

BEFORE HE WON HIS FIRST SUPER BOWL.....

BEFORE HE WAS THE BACKUP TO DREW BLEDSOE...

TOM BRADY WAS JUST ANOTHER QUARTERBACK TRYING TO FIT IN AT THE UNIVERSITY OF MICHIGAN...

SLOW YOURSELF DOWN.

THERE WERE 7 GUYS ON THE DEPTH CHART WHEN I GOT THERE, AND IT’S PRETTY DAUNTING, YOU KNOW. THIS CALIF. KID GOING TO MICHIGAN.

TO MAKE IT AT MICHIGAN, BRADY NEEDED SOMEONE TO HELP HIM UNLOCK AND CLEAR HIS MIND, SOMEONE LIKE MICHIGAN’S ASSOCIATE ATHLETIC DIRECTOR, GREG HARDEN.

IN THOSE DAYS I TALKED TO EVERY FRESHMAN CLASS THAT CAME IN, LOOKING AT THE ISSUES OF SELF-DEFEATING ATTITUDES AND BEHAVIORS, RELATIONSHIP MASTERY; ALL KINDS OF CRAZY STUFF. AND THEN, EVENTUALLY, WE WERE DOING GIANT GROUP THERAPY, BUILDING THE TEAM.

BEFORE HIS SOPHOMORE SEASON, BRADY MET WITH HARDEN FOR A PRIVATE VISIT.

IT’S A RARE MOMENT WHEN A KID WILL SHOW UP AT MY OFFICE SAYING, “I NEED SOME SUPPORT.” HE SAYS, “I WANT TO BE THE STARTING QB AT MICH.” AND HE HAD JUST LOST 25 LBS. FROM APPENDICITIS. HE WAS THE SKINNIEST KID YOU EVER SAW IN YOUR LIFE TALKING ABOUT HE WANTED TO BE A QB AT MICHIGAN. IT WENT FROM THERE TO HELPING HIM UNDERSTAND I COULD

NOT GET HIM A STARTING JOB AT MICHIGAN. THERE'S NOTHING I COULD DO ABOUT THAT. MY JOB WAS TO CONVINCE HIM THAT WHETHER HE EVER STARTED A GAME AT MICH., THAT HE'S GOTTA BE PREPARED TO BE THE BEST PLAYER ON THE TEAM. AND IF HE'S DOING HIS JOB TO BE THE ABSOLUTE BEST POSSIBLE COMPETITOR ON THAT FLOOR, ON THAT FIELD, PERIOD, HE'LL HAVE A SHOT.

BRADY WAS CONSIDERING TRANSFERRING AFTER HE LOST THE BATTLE FOR THE STARTING QUARTERBACK JOB TO SENIOR BRIAN GRIESE.

EVERYONE THAT WANTS TO LEAVE DOESN'T WANT TO LEAVE BECAUSE THEY MADE A CHOICE. THEY CHOSE MICH., AND THEY WANT IT TO WORK. BUT NOT STARTING BREAKS YOUR HEART. AND THE FIGHT IS, HOW DO YOU NOT TAKE IT PERSONAL? WE RECRUITED YOU. WE LOVED YOU. AND NOW YOU'RE GONNA GO SOMEWHERE ELSE WHERE THEY'RE GONNA RECRUIT YOU. THEY'RE GONNA LOVE YOU. IT'S GONNA BE THE SAME PEOPLE. THE SAME DISPOSITION, THE SAME ATTITUDE, AND YOU WILL HAVE TO PROVE YOURSELF. PROVE YOURSELF HERE. YOUR JOB IS TO FIGHT. DON'T COMPLAIN. DON'T EXPLAIN. IF YOU WANT TO CRY, IF YOU WANT TO WHINE, YOU COME IN MY OFFICE. BUT WHEN YOU WALK OUT THIS OFFICE, NOBODY IS TO SEE YOU SWEAT BECAUSE IN THIS WORLD, CALLED FOOTBALL, YOU'LL HAVE A CHANCE TO BE ON THE FIELD. WILL YOU BE READY?

BY HIS JUNIOR YEAR, BRADY HAD WON THE STARTING JOB. STILL, HE CONTINUED TO MEET WITH HARDEN.

HE WAS IN THE OFFICE EVERY WEEK. HE WOULD SHOW UP FRIDAY BEFORE A GAME EVERY GAME, AND SIT AND PREPARE HIMSELF MENTALLY. AND, REMEMBER, WE'RE TALKING ABOUT A 20 YR. OLD GUY. THIS GUY WAS HUNGRY TO BE THE BEST. HE WAS TRAINABLE, COACHABLE AND HUNGRY.

BRADY WON 20 OF HIS 25 STARTS AT MICHIGAN, AND ENDED HIS CAREER WITH A RECORD-BREAKING PERFORMANCE AT THE ORANGE BOWL. BUT THE NFL SCOUTS WERE UNIMPRESSED, AND AFTER A POOR SHOWING AT THE COMBINE, HE FELL TO 199 IN THE NFL DRAFT WHERE HE WAS SELECTED BY THE PATRIOTS.

BRADY AND PEOPLE WHO THOUGHT HE WAS TOO SKINNY, FUNNY LOOKING. BUT HE WAS THE SORT OF GUY THAT WOULD DO WHATEVER IT TOOK TO PLEASE PEOPLE.

I CAN'T STAND IT. RUN IT AGAIN. HAUL UP AND RUN IT AGAIN, BRADY.

ESPECIALLY AUTHORITY FIGURES. SO HE WAS EASY TO WORK WITH BECAUSE HIS RESPECT FOR AUTHORITY WAS SOMETHING THAT HE CAPITALIZED ON.

ALRIGHT THERE, GOOD. WAY TO SEE IT BRADY. THAT'S THE BEST SERIES YOU'VE HAD IN CAMP.

BRADY WORKED HIS WAY UP TO BEING DREW BLEDSOE'S BACKUP, AND WHEN BLEDSOE WENT DOWN...JUST LIKE AT MICHIGAN, BRADY WAS READY.

RADIO – FIRES DOWN THE FIELD. CAUGHT! AT THE 40! AND THE PATRIOTS ARE SUPER BOWL CHAMPIONS!!

HE HAS MASTERED HIS INSECURITIES AND HIS FEARS IN BRIEF MOMENTS.

RADIO – CAUGHT! CAROLINA 23 YD. LINE.

HE HAS LEARNED TO SILENCE THE NOISE AND THE CLUTTER IN ORDER TO FOCUS LIKE A LASER BEAM ON THE TASK AT HAND.

RADIO – TOM BRADY LAUNCH AT THE 60 YD. BOMB! PUT IT IN THE BANK. IT'S GAINING INTEREST. THE PATRIOTS ARE GOING BACK TO THE SUPER BOWL.

HE WAS ABLE TO WRESTLE WITH WHATEVER DEMONS HE MIGHT'VE HAD.

RADIO – INTERCEPTED! THE COLTS ARE GOING TO THE SUPER BOWL.

IN PURSUIT OF PERFECTION.

RADIO – BRADY FIRES IT TO THE RIGHT DOWN THE RIGHT SIDELINE AND CAUGHT AT THE 20, 15, 10, TOUCHDOWN FOR TOM BRADY! TOUCHDOWN PASS #50, AN NFL RECORD.

IN 2010, THE QUARTERBACK THAT WAS ONCE BURIED ON THE MICHIGAN DEPTH CHART, ADDED ONE MORE EXTRAORDINARY ACHIEVEMENT.// JUST TWO YEARS REMOVED FROM A SEASON-ENDING KNEE INJURY, HE BECAME THE NFL'S FIRST EVER UNANIMOUS MVP.

MY JOB WAS TO CONVINCE HIM, WITH OR WITHOUT FOOTBALL, HE WAS GOING TO BE GREAT. AND ONCE HE SEIZED THAT, THERE'S NO LIMITS. I DON'T THINK THERE'S ANY LIMITS THAT HE HAD AFTER THAT. I NEVER EXPECTED HIM TO BE THE AMAZING HUMAN HIGHLIGHT REEL THAT HE IS.

RADIO – BUT STILL HOLDING THE FOOTBALL LOOKING, FIRING, END ZONE. TOUCHDOWN.

BUT I EXPECTED HIM TO BE GOOD AT EVERYTHING THAT HE DID. EVERYTHING.

BRADY HASN'T PLAYED AT MICHIGAN IN OVER A DECADE, BUT THE MINDSET HE ADOPTED THERE WHILE TRYING TO WIN THE STARTING JOB REMAINS WITH HIM TO THIS DAY.

BRADY – I WOULD BRING A LEVEL OF COMPETITIVENESS TO PRACTICE FOR MYSELF BECAUSE IF I DIDN'T PLAY WELL, I DIDN'T THINK I'D BE PLAYING ON THE WEEKEND. SO, WHEN I COME TO THE PATRIOTS, THAT'S HOW I TREAT WED., THURS. AND FRIDAY. YOU KNOW I'M OUT THERE PRACTICE TODAY AND IT WASN'T THE BEST DAY OF PRACTICE, YOU KNOW. AND I THINK, "MAN, I SURE HOPE THEY'RE NOT LOOKING FOR MY REPLACEMENT AFTER THAT DAY OF PRACTICE." AND I ALWAYS WANT TO FEEL LIKE I'M THE BEST QB FOR THIS TEAM. I WANT TO EARN IT EVERY SINGLE DAY BECAUSE I THINK THAT'S WHAT'S GONNA BE BEST FOR THE TEAM; AND IF YOU CAN'T PREACH THAT MESSAGE TO YOUR TEAMMATES, AND YOU THINK YOU'RE ENTITLED TO SOMETHING, LIKE YOU'RE IN THE WRONG BUSINESS AND YOU'RE GONNA LOSE A LOT OF GAMES. I THINK YOU GOTTA GET UP AND EARN IT EVERY SINGLE DAY.

(END)